The Afro-Latin American Research Institute at the Hutchins Center for African & African American Research, Harvard University, is pleased to announce the participants in the Traveling Research Seminar on Afro-Latin American Art. Generously funded by the Getty Foundation through its Connecting Art Histories initiative, the Seminar seeks to constitute a transnational research network of scholars interested in Afro-Latin American Art. The eighteen members of the Seminar were selected from a pool of one hundred three applicants from Argentina, Brazil, Colombia, Cuba, France, Mexico, Peru, United States, and Uruguay. They work on a variety of topics, styles, media, and time periods, reflecting the growth and richness of the field. Through this program, and in cooperation with the Getty Foundation, we hope to consolidate Afro-Latin American Art as a discernible field of study and to generate much needed attention and interest from scholars, art history departments, curators, art critics, collectors, and museums.
Kleber Amancio, Universidade Federal do Recôncavo da Bahia
Brazilian Art, nineteenth and twentieth centuries

Nohora Arrieta, Georgetown University
Brazilian and Caribbean Art, contemporary

Vivian Braga dos Santos, Institut national d'histoire de l'art (INHA, Paris)
Brazilian Art, nineteenth and twentieth centuries

David Castañer, Université Paris Sorbonne & HICSA
Cuban Art, twentieth century

Kency Cornejo, University of New Mexico
Central American Art, twentieth century

Tatiana Flores, Rutgers University
Mexico, the Caribbean, and Venezuelan Art, contemporary

Andrew Hamilton, The Art Institute of Chicago
Latin American Art, Pre-Columbian

Cary Aileen García Yero, Harvard University
Cuban Art, twentieth century

Maria de Lourdes Ghidoli, Geala-Universidad de Buenos Aires
Argentinian Art, nineteenth century

Ximena Gómez, University of Massachusetts Amherst
Peruvian Art, colonial period

Nikki Greene, Wellesley College
African American Art, contemporary

Eva Lamborghini, Universidad de Buenos Aires
Argentinian Art, twentieth century

Abigail Lapin Dardashti, The Graduate Center, CUNY
Brazilian, Dominican, and Haitian art, twentieth and twenty-first centuries

Ada Elena Lescay González, Universidad de Oriente, Santiago de Cuba
Cuban Art, twentieth century, contemporary

Tadeu Mourão dos Santos Lopes, Instituto Federal de São Paulo
Brazilian Art, eighteenth and nineteenth centuries
Elena O'Neill, Universidad Católica del Uruguay
Uruguayan Art, eighteenth and nineteenth centuries

Juliana Ribeiro da Silva Bevilacqua, Queen's University
Brazilian Art, twentieth century

Melanie White, Brown University
Nicaraguan Art, twentieth century, contemporary

For more information about this initiative, visit:
alariart.fas.harvard.edu | alari@fas.harvard.edu