

**H** Afro-Latin American  
Research Institute  
at the Hutchins Center

Harvard  
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**Afro-Latin American Art:**  
Building the Field



# Traveling Research Seminar **Afro-Latin American Art:**

The Afro-Latin American Research Institute at the Hutchins Center for African & African American Research, Harvard University, is pleased to announce the participants in the Traveling Research Seminar on Afro-Latin American Art. Generously funded by the Getty Foundation through its Connecting Art Histories initiative, the Seminar seeks to constitute a transnational research network of scholars interested in Afro-Latin American Art. The eighteen members of the Seminar were selected from a pool of one hundred three applicants from Argentina, Brazil, Colombia, Cuba, France, Mexico, Peru, United States, and Uruguay. They work on a variety of topics, styles, media, and time periods, reflecting the growth and richness of the field. Through this program, and in cooperation with the Getty Foundation, we hope to consolidate Afro-Latin American Art as a discernible field of study and to generate much needed attention and interest from scholars, art history departments, curators, art critics, collectors, and museums.

**Kleber Amancio**, Universidade Federal do Recôncavo da Bahia  
Brazilian Art, nineteenth and twentieth centuries

**Nohora Arrieta**, Georgetown University  
Brazilian and Caribbean Art, contemporary

**Vivian Braga dos Santos**, Institut national d'histoire de l'art  
(INHA, Paris)  
Brazilian Art, nineteenth and twentieth centuries

**David Castañer**, Université Paris Sorbonne & HICSA  
Cuban Art, twentieth century

**Kency Cornejo**, University of New Mexico  
Central American Art, twentieth century

**Tatiana Flores**, Rutgers University  
Mexico, the Caribbean, and Venezuelan Art, contemporary

**Andrew Hamilton**, The Art Institute of Chicago  
Latin American Art, Pre-Columbian

**Cary Aileen García Yero**, Harvard University  
Cuban Art, twentieth century

**María de Lourdes Ghidoli**, Geala-Universidad de Buenos Aires  
Argentinian Art, nineteenth century

**Ximena Gómez**, University of Massachusetts Amherst  
Peruvian Art, colonial period


**Nikki Greene**, Wellesley College  
African American Art, contemporary

**Eva Lamborghini**, Universidad de Buenos Aires  
Argentinian Art, twentieth century

**Abigail Lapin Dardashti**, San Francisco State University  
Brazilian, Dominican, and Haitian art, twentieth and twenty-first centuries

**Ada Elena Lescay González**, Universidad de Oriente, Santiago de Cuba  
Cuban Art, twentieth century, contemporary

**Tadeu Mourão dos Santos Lopes**, Instituto Federal de São Paulo  
Brazilian Art, eighteenth and nineteenth centuries



**Elena O'Neill**, Universidad Católica del Uruguay  
Uruguayan Art, eighteenth and nineteenth centuries

**Juliana Ribeiro da Silva Bevilacqua**, Queen's University  
Brazilian Art, twentieth century

**Melanie White**, Brown University  
Nicaraguan Art, twentieth century, contemporary

For more information about this initiative, visit:

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